

Jussi Gamache
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EXPERIENCE

- 2002–Present** **Self-Employed, Jussi Gamache Design**
Web, print, and identity design and art direction, information graphics, marketing strategy, illustration, and animation. Clients have included The Barbarian Group, Boston University, Gillette, The Nature Conservancy, Planned Parenthood, Prometheus Books, Rykodisc, and the Elie Wiesel Center for Judaic Studies, as well as bio and tech consulting firms and real estate developers.
- 1999–2002** **Graphic Designer, Furious Design**
Web and print design, internet strategy, and editorial, icon, and technical illustration for clients in financial, publishing, healthcare, and corporate research fields.
- 1997–Present** **General Partner, The Archenemy Record Company**
Media campaign strategy, design and illustration of music packaging, websites, and promotional materials, including apparel, videos, posters, and advertising. Tour booking and managerial/financial work.
- 1994–1999** **Assistant Art Director, *Bostonia* Magazine and *BU Bridge* Newspaper, Boston University**
Art direction, design, and illustration of magazine, print and web versions of newspaper, and related materials, including direct mail, posters, advertising, and newsletters. Worked with outside vendors for pre-press, photography, and illustration. Other duties included supervision of interns, and attending photo shoots and press approvals. Also served as an advisor for several student groups.
- 1993–1994** **Art Director, *The 1994 Bostonian* Yearbook, Boston University**
Design, illustration, and production of student yearbook.

EDUCATION

- 2000** **M.F.A. in Graphic Design, Boston University**
3.84 GPA. Course work in design, typography, web design, art history, and Japanese. Attended grad program while employed full-time.
- 1994** **B.F.A. Magna Cum Laude in Graphic Design, Boston University**
3.69 GPA. Art history minor. Course work in design, typography, photography, life drawing, painting, printmaking, illustration, sculpture, ceramics, and French.

SKILLS

Extensive experience in Adobe Creative Suite, QuarkXPress, MS Office, as well as proficiency in HTML and CSS.
Eye for detail and ability to work efficiently on multiple projects under deadline.
Strong proofreading/editing skills.
Fine arts background, including illustration and photography.
Proficient in French.
Singer for Freezepop (www.freezepop.net).

REFERENCES

Megan Peck, IT Director, Texas Archive of Moving Images, peckmeg@texasarchive.org
(ongoing freelance)

Nelia Ponte, Circulation Director, *Bostonia* Magazine, nponte@bu.edu (Sept. 1994-
Aug. 1999)

Constantine Valhouli, President, The Hammersmith Group,
constantine@thehammersmithgroup.com (ongoing freelance)

Rick Webb, COO, The Barbarian Group, rick@barbariangroup.com (ongoing freelance)

Additional references available at www.linkedin.com/in/jussigamache.